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# LOOSE CHANGE PRODUCTIONS

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**FOR IMMEDIATE RELEASE:**

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## **New York Theatre Group Will Present Trans-Cultural Performances**

NEW YORK, January 12, 2009—Playwright Carey Lovelace and director Judith Stevens-Ly announced the launch of a new theater company, Loose Change Productions. The Lower Manhattan-based group, dedicated to the production of transnational, cross-cultural theatre, aims to promote performance exploring new creative, moral, ethical, and political territory. As well as developing work within the company itself, the production company will collaborate with outside artists, staging work that builds innovative structures.

Says co-founder, Carey Lovelace: “We had long dreamed of creating a company that would go beyond the straightforward narratives favored by current U.S. theatre. We take inspiration from icons such as Peter Brook, the Open Theatre in New York or Theatre du Soleil in France. We believe that even though work engages in formal experimentation, it can also be engaging, amusing, and, in the end, deeply fulfilling.”

Loose Change has no theatre “home” but will contract its productions out to other venues.

**Carey Lovelace** (playwright), based in New York City, has had productions at Ensemble Studio Theatre, the BMI Lehman Engel Musical Theatre Workshop, Bay Street Theatre, Alleyway Theatre, REDCAT Theatre in Los Angeles, and the Samuel French One-Act Festival. She has a degree in music composition from California Institute of the Arts. She is also a journalist who has written about the art world for over a decade and a half.

Australian born **Judith Stevens-Ly** (director), also based in New York City, has nurtured new plays as Artistic Director of the Hysterick Theatre Company in Tokyo; at Ensemble Studio Theatre, Looking Glass Theatre, Manhattan Theatre Club, HERE Arts Center, Manhattan Theatre Source, and Cherry Lane Theatre in New York City; and at the New York and Philadelphia Fringe Festival. She works for the New Plays Program the Kennedy Center ACTF, is an invited dramaturge for the New York Musical Festival and a member of the National Advisory Board for the Last Frontier Theatre Conference in Alaska.

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