

Cultural Conversations



New York architect Victoria Meyers presents discussions about culture and life as experienced in the American Landcape

06/03/2010

**Critical praise for Spiderwoman's Muriel Miguel and Red Mother
Cultural Conversations with hanrahan Meyers architects**



Muriel Miguel in *Red Mother*

In her one-woman show *Red Mother*, Muriel Miguel takes the stage in order to invoke the spirits of the past. These otherworldly guides range from the souls of her ancestors, to the victims of war from many historical battles, to Bertolt Brecht. By mixing aspects of an epic theater aesthetic with **an emotionally significant work of political performance**, Miguel is able to create a **poignant work** about the devastating effects of war on the psyche of the individual...

Miguel's piece is **an example of what theater should be: challenging artistic work that raises relevant questions** without providing clear solutions. *Red Mother* will leave its viewer with lasting images and plenty of fodder for discussion. In its abstraction it is a **concretely important work** of theater.

To see the full review: <http://www.offoffonline.com/reviews.php?id=1787>

RED MOTHER is at LA MAMA ETC

Wed.-Sat. 8PM, Sun. 2:30PM, June 3-6

For further info or tickets:

<https://www.ovationtix.com/trs/cal/42/1275435000000/prm/?jsessionid=4F7E537522C225728975411326BA13AD>

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Technorati Tags: [contemporary play](#), [la mama](#), [muriel miguel](#), [one woman play](#), [red mother](#), [spiderwoman](#), [victoria meyers](#)

05/26/2010

Diapason: Saturday, May 29: Audio and Video Performances

Cultural Conversations with hanrahanMeyers architects



"Fifth Saturdays" @ Diapason presents:

Audio and Video Performances

by Richard Lainhart, Sandy McCroskey / Raha Raissnia, Michael Waller

Saturday, May 29, 8pm

\$7 suggested

Diapason

882 Third Avenue (between 32nd and 33rd Street)

10th Floor

Sunset Park, Brooklyn

Info: 718.499.5070 | www.diapasongallery.org

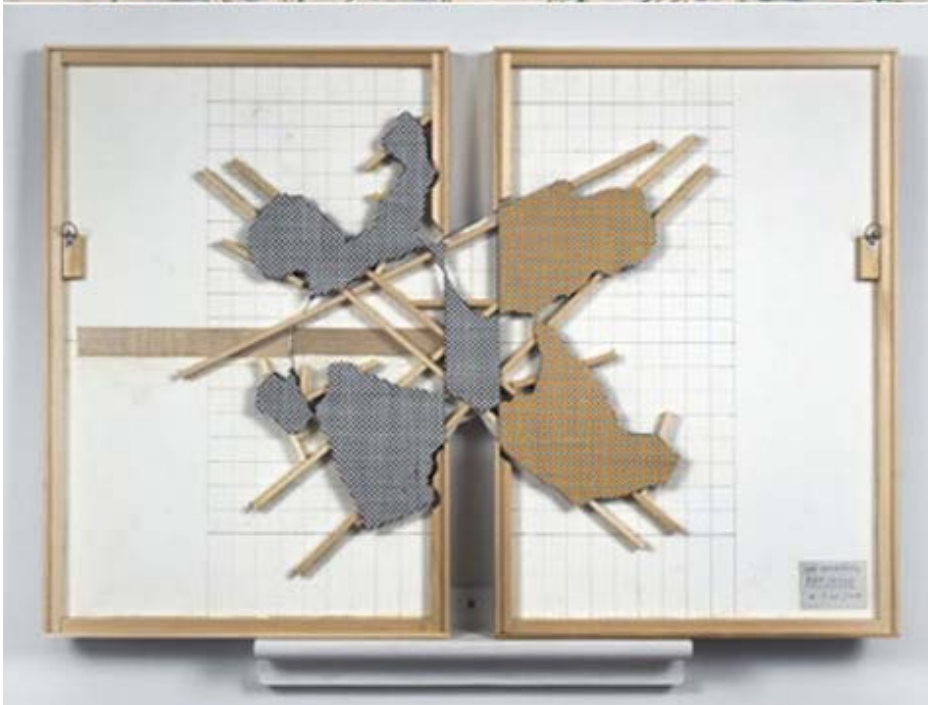
Subway: D, N, R to 36th Street/4th Avenue

Posted at 04:43 PM | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#)

Technorati Tags: [diapason gallery](#), [micahel waller](#), [michael j. schumacher](#), [raha raissnia](#), [richard lainhart](#), [sandy mcroskey](#), [synthesizers](#), [victoria meyers architect](#)

[SARAH WALKER](#) | [KEN WEATHERSBY](#) at [PIEROGI](#) | **Opening Friday, May 28th. 7-9pm**

Cultural Conversations with hanrahanMeyers architects



top: Sarah Walker *Everywhere is*

Always; bottom: Ken Weathersby *169 (K&W)*

OPENING RECEPTION | Friday, May 28. 7-9pm

EXHIBITION DATES | 28 May through 27 June, 2010

HOURS | 11am–6pm, Tuesday through Sunday and by appointment

LOCATION | 177 North 9th St. (bet. Bedford + Driggs Aves.)

DIRECTIONS | Take the L train to Bedford Ave. stop. Walk 2 blocks north to N.9th St. Turn right, the gallery will be on the left side of the street.

Read more here:

<http://www.pierogi2000.com/>

Posted at 02:44 PM in [Architecture](#), [Art](#), [Culture](#), [Current Affairs](#), [Food and Drink](#), [Green Design](#), [Painting](#), [Sculpture](#) | [Permalink](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#)

Technorati Tags: [hanrahanmeyers architects](#), [ken weathersby](#), [pierogi gallery](#), [sarah walker](#), [thomas hanrahan](#), [victoria meyers](#), [williamsburg brooklyn](#)

05/25/2010

JAMES HYDE at The Boiler | Opening Friday, May 28th. 7-10pm

Cultural Conversations with hanrahanMeyers architects



With-In (Davis), 2008, Acrylic sign

painter's enamel on vinyl digital print, 90 x 114 inches

JAMES HYDE

Stuart Davis Group at The Boiler

OPENING RECEPTION | Friday, May 28. 7-10pm

EXHIBITION DATES | 28 May through 27 June, 2010

BOILER HOURS | Noon–6pm, Thursday through Sunday and by appointment

LOCATION | The Boiler @ 191 North 14th St. (bet. Berry St + Wythe Ave.)

DIRECTIONS | Take the L train to Bedford Ave. stop. Walk 1 block west to Berry St.

Walk north to N. 14th, turn left. The gallery will be on the right side of the street
(scroll down for map)

PIEROGI

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Brooklyn, NY 11211
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E. info@pierogi2000.com
www.pierogi2000.com

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Technorati Tags: [art shows nyc](#), [brooklyn](#), [james hyde](#), [joe amrhein](#), [pierogi gallery](#), [stuart davis](#), [susan swenson](#), [victoria meyers](#), [thomas hanrahan](#), [williamsburg](#)

05/04/2010

[May 8th & 9th at the Pierogi Boiler : A Moving Image and Light Event with Live Music](#)

Cultural Conversations with hanrahanMeyers architects



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Technorati Tags: [brian dewan](#), [chuck agro](#), [david brody](#), [hanrahan meyers](#), [jim torok](#), [joe amrhein](#), [ken brown](#), [maike ballou](#), [maria levitsky](#), [mark deffenbaugh](#), [matt freedman](#), [meredith allen](#), [paul scher](#), [pierogi gallery](#), [rob razzle](#), [sally webster](#), [susan swenson](#), [the boiler](#), [tim spelios](#), [tony mainmone](#), [tony martin](#), [victoria meyers](#)

04/29/2010

Duchamp + Cage: Architecture, Scientific Determinism + Artistic Production

Cultural Conversations with hanrahan Meyers architects

hanrahan Meyers architects are great fans of Marcel Duchamp and John Cage, and bring their enthusiasm for these two giants of the artistic avant-garde forward in time through hMa's on-going collaborations and conversations with contemporary avant-garde artists including Michael Schumacher, Bruce Pearson, Monica de la Torre, Roxy

Paine, Joe Amrhein, and Susan Swenson, and including several other artists who we work with, mostly from the New York area.



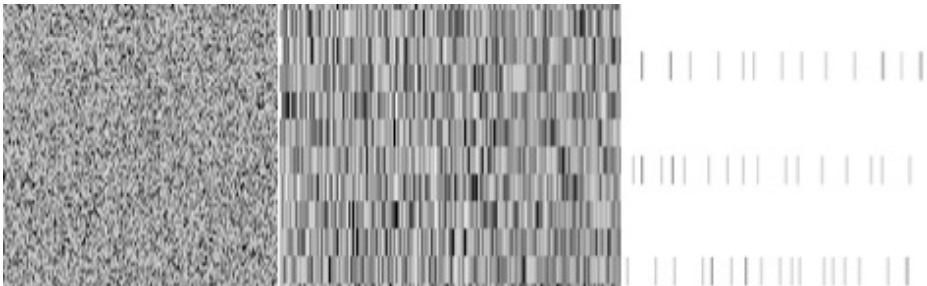
Reunion by John Cage, featuring John

Cage, Marcel Duchamp, and Teeny Duchamp playing chess

What hMa loves about Cage, Duchamp, and our contemporary friends in the arts, is how their works foster an on-going discussion about contemporary science, technological change, and culture. Great artists look at culture as a whole, and create visual and sound interpretations of the technological changes of that period in time. This places viewers and listeners into that conversation, through an incisive and intellectually challenging presentation of those ideas.

hMa's architecture is an on-going discussion that attempts to incorporate these ideas into their buildings. We do this by being part of the on-going discussion with artists who are making the most challenging works.

hMa also invites specific artists whose work poses challenges beyond the ordinary to incorporate their works onto and into hMa's buildings.



three early versions of the 'WATER' score

frit pattern by NY composer Michael Schumacher in collaboration with hanrahan Meyers architects

hMa is in the process of developing the glass facade for the Battery Park City Community Center in collaboration with Michael Schumacher, so that Visitors passing by the building at a certain distance will be able to wave cell phones at the building's facade and receive sound samples of Michael's 'WATER' score, depicted on the facade as a bar-coded frit pattern.

This collaboration takes the idea of the 'normal' glass window which has been 'altered' by being selected for interpretation by the artist (and - in this case - by the architects) and uses that otherwise mundane and everyday piece of the built fabric to generate an architectural armature that works as a building - but also as in interactive work of art.



scale mock-up of the frit pattern seen on-

site of the future Battery Park City Community Center

hMa will have full-scale pieces of the glass - fragments of a future 550-foot long glass wall - in our office for on-site installation - within the next week. We will keep Visitors to the blog posted as we make progress with this installation. Our next step is to open the blog up so that Visitors can 'screen' Michael's piece within the blog post.

More to come....

for more information about the hMa / Schumacher collaboration, visit our website: www.hanrahanMeyers.com.

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Technorati Tags: [Battery Park City Community Center](#), [Cage's 4' - 33"](#), [Duchamp's large glass](#), [hanrahan Meyers](#)

architects, john cage, marcel duchamp, Michael Schumacher

SaMPLinG: Architect and musician collaborations:

hMa / Michael Schumacher / DJ Olive

Cultural Conversations with hanrahan Meyers architects

Since hMa was founded as an architectural practice, the firm has collaborated with artists in other fields. The artist who hMa has the most long-running collaborative experience with is Michael Schumacher.



Michael Schumacher / hMa: Architects

Design Music: Performance at the Kitchen, 2004

The hMa / Schumacher collaboration started with Victoria Meyers' proposal to San Francisco MoMA for a show titled: 'Sampling'. The show was to focus on the idea of using 'samples' to make architecture, art, and music. This preceded the Meyers - Schumacher collaboration, and included DJ Olive, painter Bruce Pearson, and sculptor Roxy Paine. After the 'sampling' collaboration, Michael Schumacher was put in touch with hMa through DJ Olive.



DJ Olive, 2010

For the Samples show, hMa proposed showing their master plan proposal for the development of Manhattan's West Side waterfront. In particular, hMa had produced a design titled: 'Open Fabric / Elderly Housing'. Open Fabric proposed a series of formally complex buildings to mediate the edge of Manhattan with the water. hMa's proposal included several areas with waterfront parks, and different developments to create a positive urban experience in approaching the water's edge.

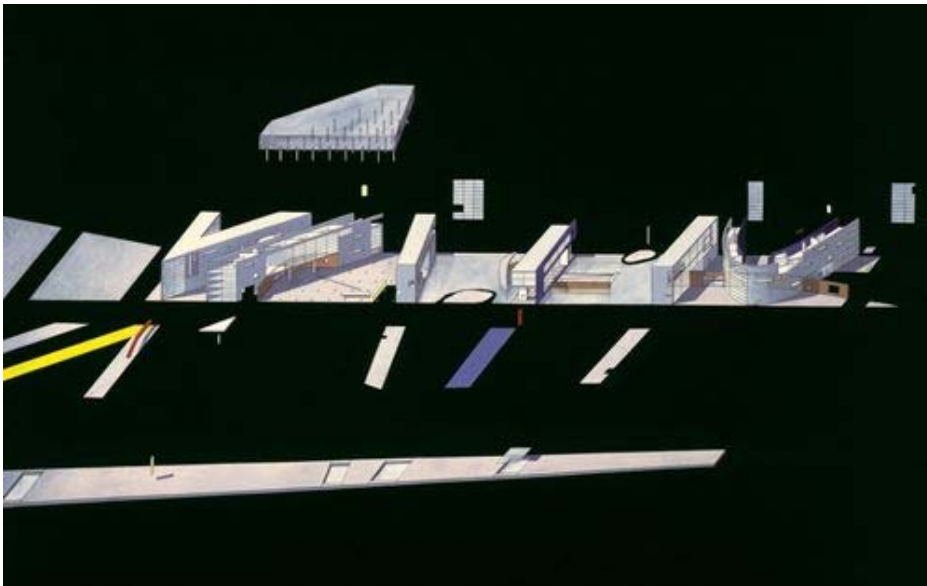
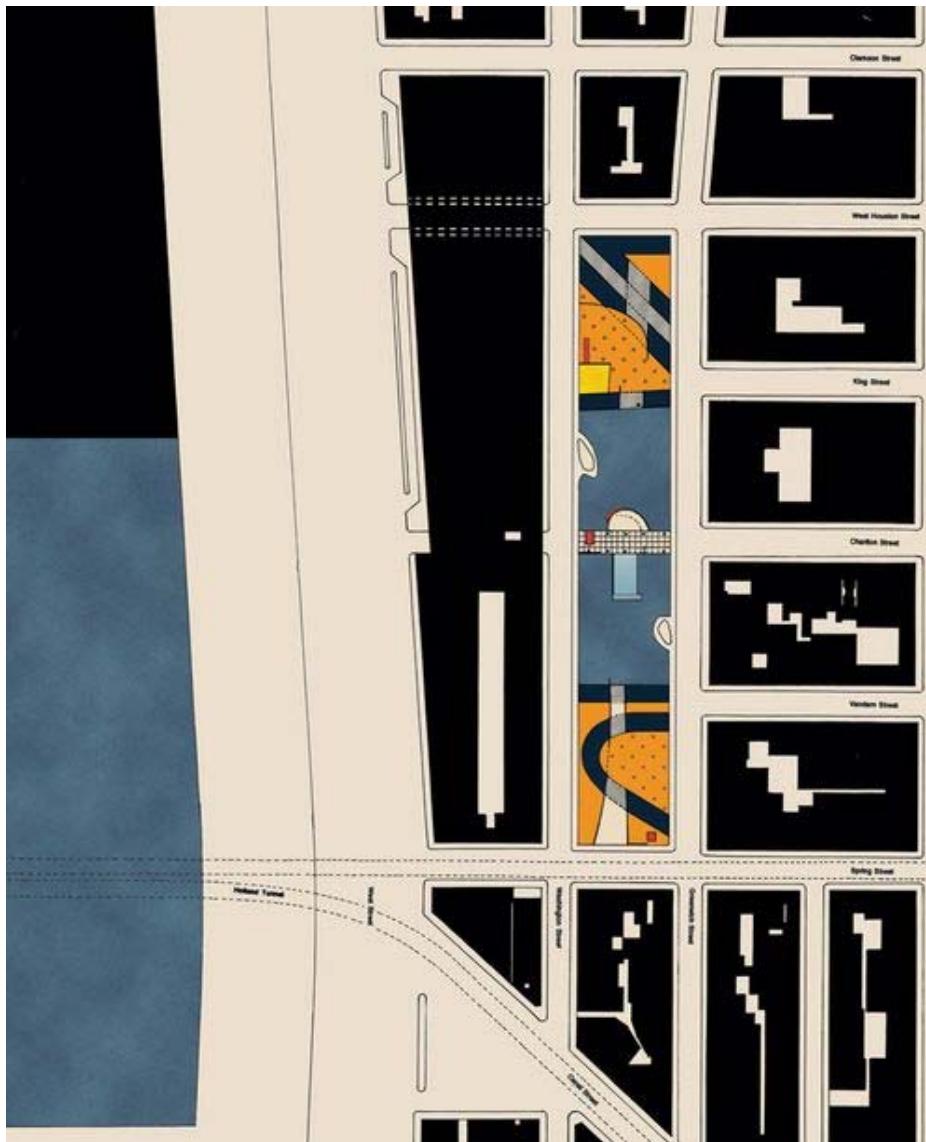


diagram for 'Open Fabric / Elderly

Housing' plan by hanrahanMeyers architects

In 2000 hanrahan Meyers were recognized as new New York design talent, winning the Young Architects award from the Architectural League of NYC. For the public lecture accepting their award, hMa presented their masterplan design for the West Side of Lower Manhattan, starting at Canal Street, continuing north to 34th Street.



site plan, 'Open Fabric / Elderly Housing'

masterplan by hanrahanMeyers architects

After hMa's successful presentation of the Canal Street Masterplan, hMa were hired as the official masterplan architects for Battery Park City's North Neighborhood. In that capacity, the firm developed a sustainably designed Masterplan practice.

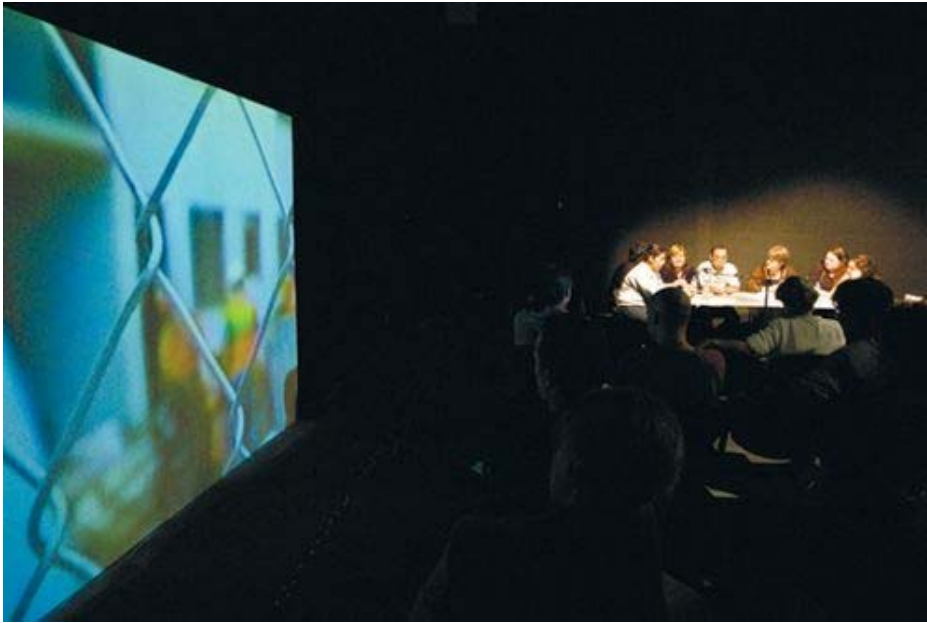
For more information about hMa's Masterplans and Landscapes, visit the firm's website: www.hanrahanMeyers.com.

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 Technorati Tags: [canal street waterfront design](#), [DJ Olive](#), [hanrahan Meyers architects](#), [hanrahan meyers architects masterplans and landscape designs](#), [Michael Schumacher](#), [nyc west side waterfront masterplan](#), [waterfront masterplan design](#)

04/06/2010

April at Diapason Gallery: Untitled (for resonants) & Fadings, curated by Jens Maier-Rothe

Cultural Conversations with hanrahan Meyers architects

Ultra-Red *The Debt* (2002-2003)

This month Diapason presents:

Untitled (for resonants)

Henrik Andersson, Bill Burns, Ultra-red, Hong-Kai Wang

&

Fadings

Kabir Carter, Seth Cluett, Mattin, Angel Nevarez & Valerie Tevere

Curated by Jens Maier-Rothe

April 3, 10, 17 and 24

2-8pm

Opening: Saturday April 3, 6-8pm, performance by Seth Cluett at 8pm

free @

Diapason

882 Third Avenue (between 32nd and 33rd Street)

10th Floor

Sunset Park, Brooklyn

Info: 718.499.5070 | www.diapasongallery.org

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Technorati Tags: [Angel Nevarez](#), [Bill Burns](#), [contemporary sound art](#), [Diapason Gallery](#), [Fadings](#), [Henrik Andersson](#), [Hong-Kai Wang](#), [Jens Maier-Rothe](#), [Kabir Carter](#), [Mattin](#), [performance art](#), [Seth Cluett](#), [Ultra-Red](#), [Valerie Tevere](#), [Victoria Meyers architect](#)

03/23/2010

Virtual Gallery : Photography by David Teeple

Cultural Conversations with hanrahanMeyers architects



hMa is pleased to present our first-ever 'virtual gallery' exhibition of photographs by artist David Teeple.

The works here represent several different series, and are all available as high-quality photographic prints for sale through hanrahan Meyers architects LLP.

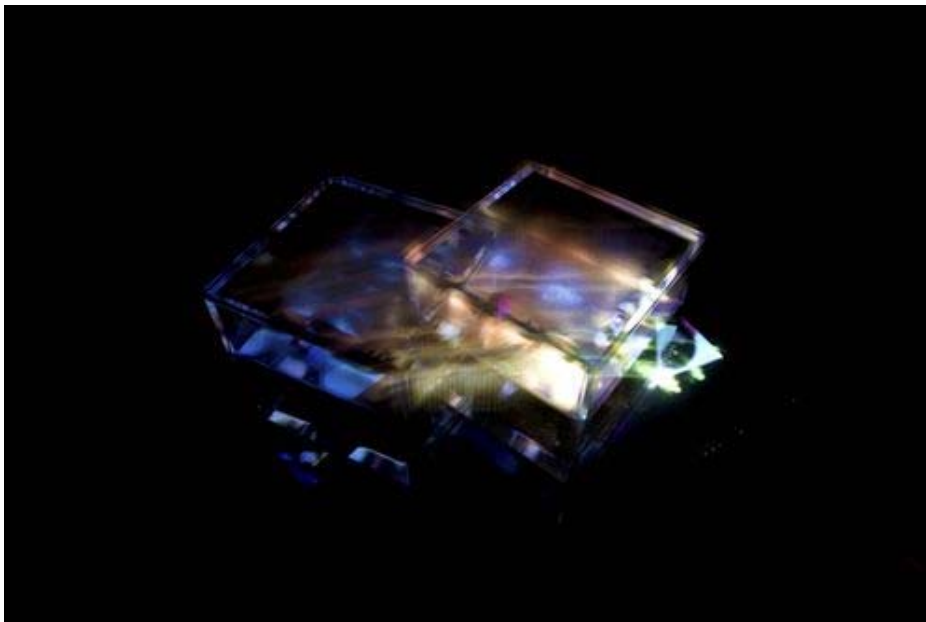
[CLICK HERE TO VIEW THE FULL GALLERY](#)

Artist's Statement:

"My fundamental trajectory as an artist has been to actuate a methodology that allows me to investigate the nature of being within the shroud of structure, while transcending action and definition altogether"

Contact hMa with questions and for information pricing and availability info@hanrahanmeyers.com

[CLICK HERE TO VIEW THE FULL GALLERY](#)



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Technorati Tags: [black and white photography](#), [contemporary art](#), [david teeple](#), [experimental photography](#), [fine art](#)

[photography](#), [hanrahan and meyers](#), [nature photography](#), [victoria meyers architect](#)

03/16/2010

NYTimes Review of Liz Gerring's *Lichtung/Clearing*
Cultural Conversations with hanrahan Meyers architects



dancers in *Lichtung / Clearing*

hMa is pleased to announce that friend Liz Gerring and her Dance Company have earned a great a review in the New York Times! Here is an excerpt:

"A woman (Elizabeth DeMent) explodes onto the stage and across it. She punctuates this entry with three identical but peculiar jumps, each one ending pow! with one leg extended sideways and the torso lurching the opposite way. The combination of precision and looseness is arresting. Furious, wild and absolutely focused, the whole body is making a potent gesture. You immediately follow it as both psychological revelation and wildlife documentary....

...You watch "*Lichtung/Clearing*" much as you do Cunningham's "*RainForest*" (1968): a drama where the feral, the primitive and the civilized all interconnect. Steps keep dissolving into through-the-body gestures, and every part of the physique is given a fresh inflection. There are other choreographers from whom Ms. Gerring has learned, notably [Trisha Brown](#) (those peripheries!). But Ms. Gerring seems unencumbered by any such debts. Her immediacy is her own; and "*Lichtung/Clearing*," which I recall as both psychodrama and zoological reportage, is a major achievement."

Click here to read the full review at www.nytimes.com

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[Cultural Conversations](#)

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